

TWINCUSSION

Center Stage 2022-2023

For information only; will be revised prior to contracting
Touring the US as part of Center Stage 2022-2023 season www.centerstageUS.org
Questions? contact Lisa Booth Management, Inc. artslbmi@msn.com +1 212-921-2114

Technical Information

Venue: Great acoustic sounds concert hall and theaters (sounds system needed)

Artist : Twincussion Jen-Ting Chien & Jen-Yu Chien

Sound engineer 1

Manager 1

Instruments:

Provided by the Presenter*

Marimba x 2 (YAMAHA) **

Floor Tom x 2 (YAMAHA)

Conga drum x 1

Bongo drum x 2

Kick drum x 2 with drum pedal (YAMAHA)

Cymbal stand x 8

Tom-tom (10" ,12") x 2 (YAMAHA)

Trap Table x 4

Asian drum x 1 (Chinese drum and Taiko are available)

Asian Gong x 1 with beater

*If the concert is held at universities, usually the music department or the marching band has the percussion gear such as marimbas, tom-toms and major concert percussion instruments.

**We are endorsed by Yamaha (Europe). We will inform our Artist Relation team about the tour and let them forward the infos and requirements to Yamaha USA for further assistance. Some of the instruments are not under Yamaha's instruments roster, so they need to be sorted out from other instruments companies or schools.

Instruments hand carried by Twincussion (Taiwan)

Splash cymbal x 2

Traditional Small Opera gong x 1

Taiwanese cymbal (pair) x1

Caxixi x1

Sound system

Microphone & Backline (only in outdoor event or large theater which don't have great acoustic)

Gear	Quantity
microphone (for amplified)	12
stage monitor	4
ear microphone (for speaking)	2

Rehearsal time

1 - 2 hour for load in, instruments assembling
4 hours for setting , sound check and rehearsal

(If there is a special lighting design for the concert, the lighting rehearsal time is not included above.)

Contact

Jen-Ting Chien

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