

NAGHASH ENSEMBLE STAGE PLOT

The Naghash Ensemble consists of 7 musicians plus one off-stage reader:

- *3 female vocalists,
- 1 duduk (delicate Armenian woodwind)
- 1 oud (Armenian plucked string instrument)
- 1 dhol (Armenian hand percussion)
- **1 piano / keyboard

For information only; will be revised prior to contracting
Touring the U.S. as part of Center Stage 2022-2023 season www.centerstageUS.org
Questions? contact Lisa Booth Management, Inc. artslbmi@msn.com +1 212-921-2114

3 female vocalists are standing, all other musicians are seated and will need chairs.
All performers will need music stands for scores.

The ensemble will need a minimum of 1 hour to set up and 1 additional hour to soundcheck.
The house sound technician should be available throughout the setup, soundcheck and performance.

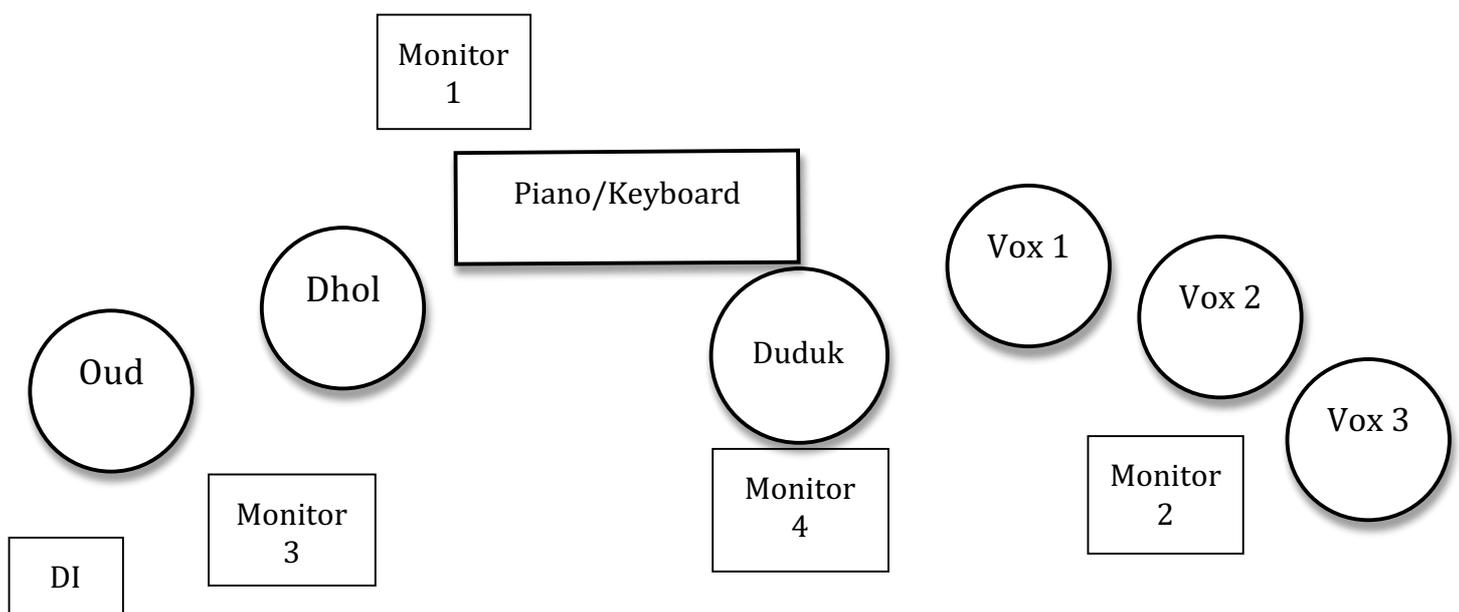
The amount of amplification depends upon the venue. One microphone* is required for each singer and instrumentalist and the piano will require 2. Portions of each poem are read before each piece and a microphone should be available for the reader. An additional mic should be on stage for the ensemble director to address the audience.

4 separate monitor mixes and 4 separate monitors are highly recommended.

* We have tried many different microphones over the years and have found the best microphone for our purposes to be the ubiquitous SM58 (not beta) for the singers, duduk, and oud and an SM57 for the dhol. If available, the Earthworks PM40 for the piano is preferred. If not, we are open to suggestions.

** The quality of the piano is of great importance to the quality of the performance. A well-maintained Steinway D tuned the day of the performance is recommended. If a Steinway D is not available, please notify us as to what piano will be used and when it will be tuned.

THANK YOU!



FRONT OF HOUSE