

Resident Island Dance Theatre

Pingtung County, Taiwan

Production Information

for

Center Stage www.CenterStageUS.org

U.S. Tour January-February 2023

Repertory

Factory
Ice Age Quartet



For information only; will be revised prior to contracting
Touring the US as part of Center Stage 2022-2023 season www.centerstageUS.org
Questions? contact Lisa Booth Management, Inc. artslbmi@msn.com +1 212-921-2114

Resident Island Dance Theater - Factory

Technical Rider for oversea tour



Performance Description

1. Factory is choreographed by Chung-an Chang, the artist director of Resident Island Dance Theater.
2. Factory describes that time and space which has developed in the human society and how we act with a standard system. People would begin to produce fear of insecurity and anxiety once if we are out of the cycle of our life reline, especially for those who lives in the capital society. To me, the surrounding environment operates like the whirlpool of the “human society”, people who live in such an environment could be forced to flow in the torrent and hard to withdraw from it.
3. Chung-An, Chang experiment with dancers by using the mobile platforms to create variety language between the dynamic and static.
4. The piece features six dancers.
5. The piece is approximately 45 minutes in duration.

Staging

1. The piece requires ideally black box type of theater.

2. The performing area would be at least 6 meters (W) x 6 meters (D) and covered full size black dance floor. Perfect size would be 12 (W) meters x 10 (D) meters.
3. The piece is performed mainly with two motorize platforms, which are preset on stage.
4. Haze machine is required if there is one in the theater.

Motorize platforms

1. There are two motorize platforms in use, which will be brought by Resident Island Dance Theater.
2. Each motorize platform contains black plywood, which is 160 cm x 90 cm x 1.8 cm (these plywood will need to be prepared locally), metal frame, a motor, a switch machine, and cable. (these props can be traveled with the dance company, and can be checked in luggage.)
3. Resident Island Dance Theater will bump in theater to unpack and setup the platforms before tech time; since then, the platforms will stay in the theater. Please advise the RIDT an appropriate place to store them.
4. The plywood would be prepared ahead by the theater. Resident Island Dance Theater will borrow some heavy metal and machine oil from the theater.
5. The motors need 220 volt power feeds. The power cable is Taiwanese type. RIDT will bring the adaptors.
6. Please help us to prepare some extension cables as we do not know how long the distance is between the switch and the power source yet.

Lighting

1. If there is house standard rigging plan, please send to RIDT. We will follow house standard rigging and see what we can do.
The basic lighting we need generally:
 - Front of House
 - Blue Wash
 - Red Wash
 - High- Cross or Back Light
 - Side Light
2. Special lights requests are as following:
 - An ETC Source four profile in 36~50 degree at stage down left – which will be with a gobo rotator.
 - An ETC Source four profile in 50~70 degree at up center - which will be with a gobo rotator.
 - Red Wash at stage right – if there is no general red wash as standard rigging, a Fresnel as red wash at stage right is needed.
 - Red Wash at stage down left – if there is no general red wash as standard rigging, a Fresnel as red wash at stage right is needed.
 - Red Wash at up center – if there is no general red wash as standard rigging, a Fresnel as red wash at up center is needed.

- Blue Wash at up center – if there is no general red wash as standard rigging, a Fresnel as red wash at up center is needed.
 - A footlight at stage down right
 - A footlight at stage down left
3. Few specific lighting features will be brought by our technician.
 - Two Fan gobos with gobo rotators. The gobo rotators have their own transformer and require power feed.
 - 9 LED USB type pin lights. The LED pin light needs power feed and will be preset on stage and will be cued to light on during the performance.
 4. House technical crews are needed to help us set up, focusing, programing, and strike.
 5. A lighting board operator is required for tech time, rehearsal, and performances.
 6. Our technician will cue the lighting cues.

Audio

1. This piece will use the theater whole sets of sound system.
2. The music will be played through a laptop, which is provided by RIDT. Please prepare audio cable to connect the laptop to audio system.
3. All the music cues such as fade in, fade out, and volume set, will be edited in music software in the laptop.
4. Our technician will operate the music cues.
5. Two hand microphones are required for tech and rehearsal time.

Equipment sum up

- RIDT will be in charge :
 1. Two motorize platforms, which contains metal frame, motors, switch machines, cables, and accessories.
 2. Two gobo rotators with “Fan” gobos and transformers.
 3. 9 LED USB type pin lights with accessories.
 4. A laptop as music resource.
- Will need to be provided by the theater :
 1. Two black plywood, which is 160 cm x 90 cm x 1.8 cm.
 2. Some heavy metal and counter weights.
 3. Machine oil. (if there is one.)
 4. A screw gun.
 5. Extension cables for platforms, gobo rotators, and LED lights.
 6. An audio cable to connect the laptop to audio system.
 7. Haze machine. (if there is one.)

Stage Manager:Hsin-ying Tsai, c1177@hotmail.com, +886-925707627

Resident Island Dance Theater - <Ice Age>work in progress

Technical Rider for oversea tour



Performance Description

1. <Ice Age>is an international inclusivechoreographic collaboration between visually impaired choreographer Chung –an Chang, the artist director of Resident Island Dance Theater and disable choreographer Maylis ARRABIT.
2. The piece explores the different ways that people support each other, each in their own cultural environments. Covid-19 has brought the world to a standstill, and has impacted every country differently. Some governments believe the worst is over and they begin their economic games, some play chess, whilst others, poker. The stakes?...LIFE itself. Coming out of lockdown people face huge uncertainties. Though some people love the lockdown, others are freaking out, and going back to ‘normal’ is scary even for those who live in the safest place in the world.
3. The piece features four dancers, and two are disable performers, one visually impaired dancer and one wheelchair dancer.
4. The piece is approximately 25 minutes in duration.

Staging

1. The piece requires ideally black box type of theater, which should include black dance mat and black wings. Especially, CYC is required for an important lighting effect.
2. The performing area would be at least 10 meters (W) x 6 meters (D) and covered full size black dance floor. Perfect size would be 12 (W) meters x 8 (D)

meters.

3. Because of the disable performer, flat and stable enough performing area on stage and even at offstage space is essential.
4. Haze machine is required if there is one in the theater.

Lighting

1. If there is house standard rigging plan, please send to RIDT. We will follow house standard rigging and see what we can do and prepare ahead.

The basic lighting we need generally:

- Front of House
 - Wash in light blue
 - Center Area spot
 - High- Cross or Back Light
 - Side Light– 6~8 side booms at side stage (3~4 each side); each side boom has three fixtures : top / mid / shin.
2. Special lights requests are as following:
 - Three profile in 50 ~ 70 degree with gobo holder – which will slot geometry gobos brought by RIDT.
 - Three profile in 50 ~ 70 degree with gobo holder at up stage right - which will slot nerve gobos brought by RIDT.
 - Six to eight profile in 36~50 degree – which will create ‘ice field’ covered whole stage
 - Specific lighting features will be brought by RIDT : Ten LED T5 fluorescent lights

The fluorescent lights are full voltage and dimmable. The linking cables and adaptors will be brought by RIDT.

Please help us to prepare some extension cables for connecting the fluorescent lights to theater lighting dimmer system.
 3. House technical crews are needed to help us set up, focusing, programming, and strike.
 4. A lighting board operator is required for tech time, rehearsal, and performances.
 5. Our technician will cue the lighting cues.

Audio

1. This piece will use the theater whole sets of sound system.
2. The music will be played through a laptop, which is provided by RIDT. Please prepare audio cable to connect the laptop to audio system.
3. Our technician will operate the music cues and lighting cue at the same time. If the audio cable can be prepared beside the lighting console, it will be perfect.

4. All the music cues such as fade in, fade out, and volume set, will be edited in music software in the laptop.
5. Two hand microphones are required for tech and rehearsal time.

Equipment sum up

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| <ul style="list-style-type: none">● Will be brought by RIDT:<ol style="list-style-type: none">1. three geometry gobos2. three nerve gobos3. ten LED T5 fluorescent lights with accessories4. a laptop as music resource. | <ul style="list-style-type: none">● Will need to be provided by the theater :<ol style="list-style-type: none">1. extension cables for fluorescent lights2. an audio cable to connect the laptop to audio system3. haze machine (if there is one) |
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