



**B A N D**

For information only; will be revised prior to contracting  
Touring the US as part of Center Stage 2022-2023 season [www.centerstageUS.org](http://www.centerstageUS.org)  
Questions? contact Lisa Booth Management, Inc. [artslbmi@msn.com](mailto:artslbmi@msn.com) +1 212-921-2114

# TECHNICAL RIDER

## MVF BAND

We'd like to thank you for your interest in our music.

Below is a list of our technical requirements. We designed this rider for optimal effectiveness, and if there are any questions or issues with providing anything, please don't hesitate to get in touch with the band manager to find a solution. Any deviation or alteration from the below list of equipment must obtain the band manager's approval. Thank you for your time.

**IMPORTANT NOTE:** If the provider does not have any of these technical requirements, all other offers must be approved in advance by the band manager.

# SOUND & SOUND CHECK

## General Information:

- All technical requirements should be completed prior to MVF Band's arrival.
- MVF Band needs two (2) hours minimum for set up and sound check with the crew and sound technician.
- Local crew must be familiar with venue and technical equipment.
- Band requires one (1) hour break between sound check and performance.

## Sound System:

- A high quality **PA** system must be provided that can produce a minimum of 110 db/a, linear and undistorted sound throughout the venue (preferred: Meyer, Nexo or similar)
- **FOH** desk position has to be in the middle of the venue, NOT in a control booth, NOT under a balcony, and NOT close to a wall.
- **FOH** console must have minimum 24 channels (preferred: Yamaha CL, Midas Pro or similar).

## Stage:

Stage area must be completely clean and dry, with a minimum size of 8m x 5m. For stage requirements please see backline and input list.

We need 5 bottles of water on stage during the performance.

## Monitors:

The band requires six (6) separated floor monitors (minimum 12") on five (5) auxiliary channels.

Mix 1 – Tar/Vocal

Mix 2 – Sax

Mix 3 – Keys

Mix 4 – Bass

Mix 5 – Drums

Mix 5 has two (2) monitors (see stage plot below).



**NOTE:** The list does not include any cables, DI boxes or microphone types. Feel free to choose what you feel works best with the sound system.

Miqayel Voskanyan

# TAR & VOCAL

Bar-stool or straight back armless chair

Guitar stand (Hercules type)



David Melkonyan

# ALTO/SOPRANO SAXOPHONE

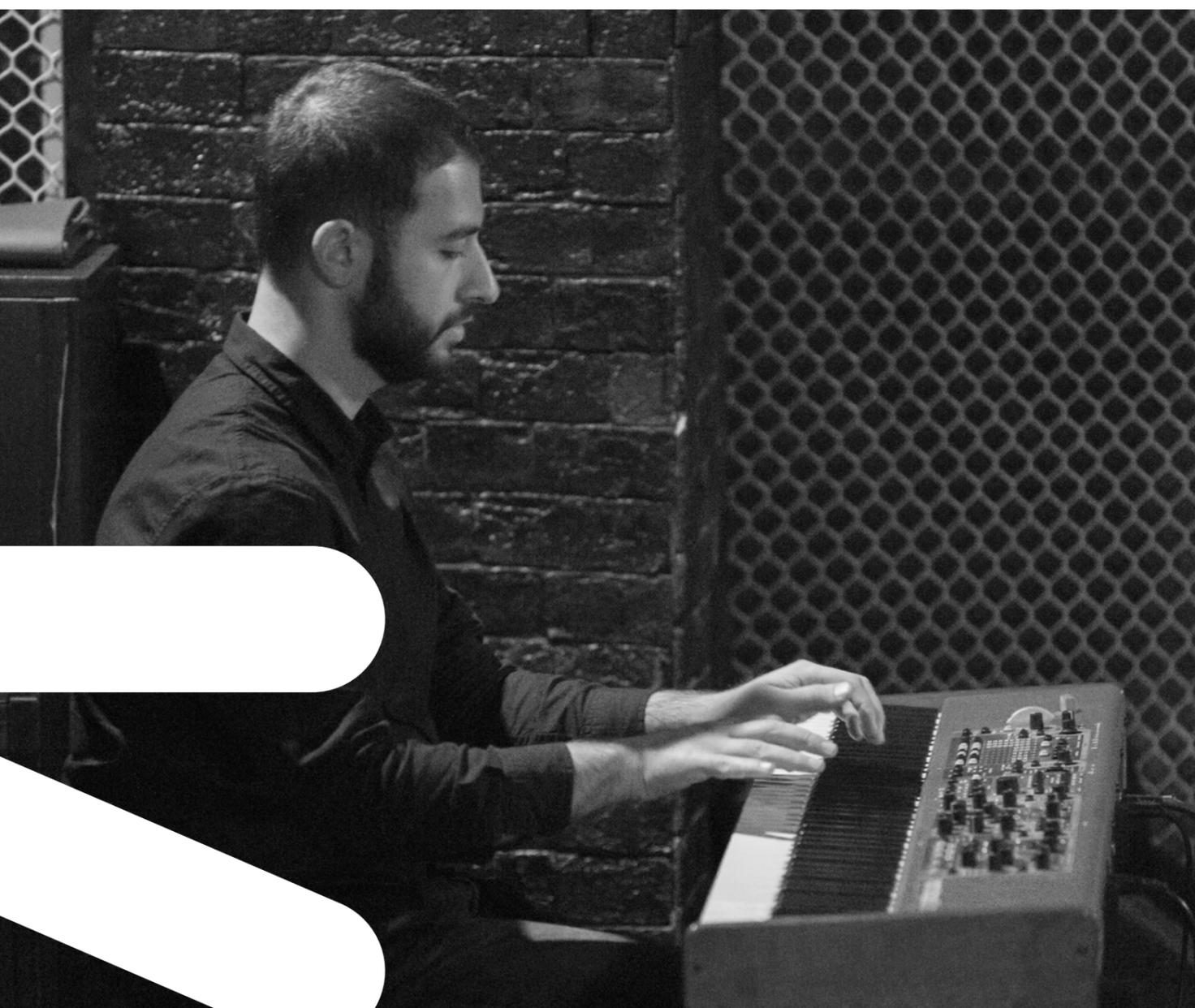
1 Alto/Tenor Saxophone and 1 Soprano Saxophone Stand (Hercules type)



Arman Peshtmaljyan

## KEYBOARDS

Concert Grand Piano (or Baby Grand)  
 (pref: Steinway & Sons)  
 Nord Stage 2EX 88 Claves  
 Piano bench  
 Sustain pedal  
 Synth stand  
 Small synth stand for laptop or small keyboard



Gurgen Ghazaryan

## BASS

Yamaha TRB series or Ibanez SR series 5-String Bass Guitar  
 Amp. Hartke LH500  
 Speaker cabinet Hartke (not less than 300W)  
 Guitar stand (Hercules type)  
 Armless chair



# Movses Ghazaryan

## DRUMS

### Drum Kit

(High quality Yamaha Maple Custom Absolute kit or similar)

Kick – 18" x 22" (with Yamaha FP 9310 Pedal)

Snare 10" x 12" (with stand)

Snare 14" (with stand)

Rack tom 10" (kick mounted)

Rack tom 12" (kick mounted)

Floor tom 14" (with legs and tech locks)

Floor 16" (with legs and tech locks)

### Cymbals

Splash 10"

Crash 16"

Hi-hats 13" or 14"

Ride 20" or 22"

Crash 18"

China 16"

### Stands

1 Hi-hat stand

5 Cymbal boom stands

### Other requirements

Drum stool

Drum reinforcement microphones (see in input list)

Drum rug (suitable with drum kit)

Pillow for kick drum

**NOTE:** Please install NEW Remo Ambassador coated heads on top and bottom of drums.

**NOTE:** If there is another band playing, we cannot share the drum kit for tuning and setting reasons.

**IMPORTANT NOTE:** If the provider does not have any of these instrumental requirements, all alternative pieces of equipment must be approved in advance by the band manager.



## INSTRUMENT

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**02 BASS HARTKE** page 13

**03 GUITAR STAND** page 10, 13

**04 BASS GUITAR** page 13

**05 DRUMS** page 15

- |                         |                      |
|-------------------------|----------------------|
| A - Snare 10" x 12"     | 1 - Splash 10"       |
| B - Snare 14"           | 2 - Crash 16"        |
| C - Rack Tom 10"        | 3 - Hi-hat 13" x 14" |
| D - Rack Tom 12"        | 4 - Ride 20" x 22"   |
| E - Floor Tom 14"       | 5 - Crash 18"        |
| F - Floor Tom 16"       | 6 - China 16"        |
| G - Kick Drum 18" x 22" |                      |

**06 SYNTHESIZER** page 12

**07 TAR** page 10

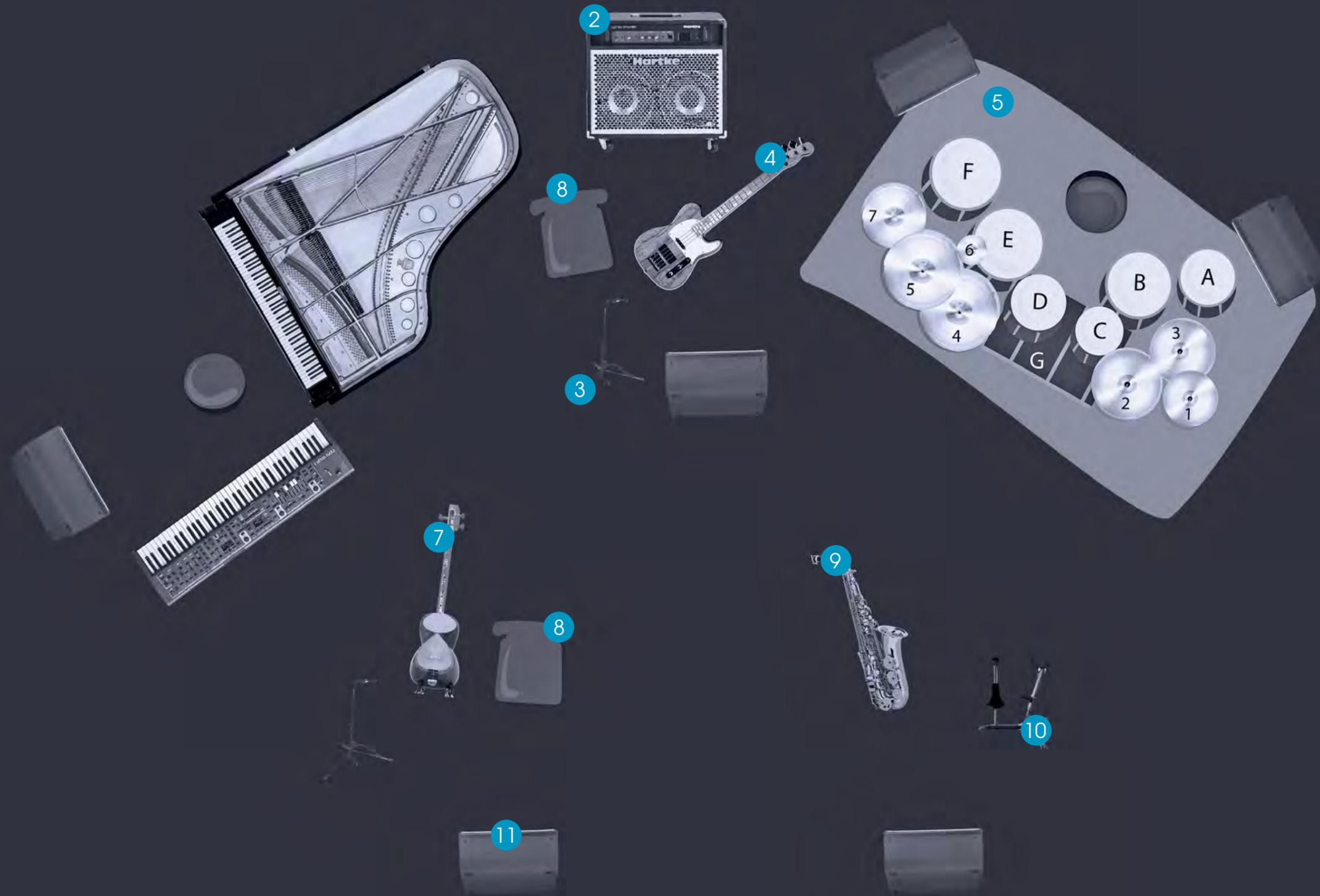
**08 ARMLESS CHAIR** page 10, 13

**09 SAXOPHONE** page 11

**10 SAXOPHONE STAND** page 11

**11 MONITORS** page 8

**MICROPHONES** see input-list



# INPUT-LIST

# CONTACTS

## BAND MANAGER

Lusine Voskanyan  
lusine.bm@gmail.com  
+374 93 326660

## INSTRUMENT

## MIC. or LINE

1 KICK	MIC. SHURE BETTA 52 OR SIMILAR
2 SNARE	MIC. SHURE SM 57 OR SIMILAR
3 SNARE	MIC. SHURE SM 57 OR SIMILAR
4 HI-HAT	MIC. AKG C451 OR SENNHEISER MD 504 OR SIMILAR
5 TOM 1	MIC. SHURE BETA 98
6 TOM 2	MIC. SHURE BETA 98
7 TOM 3	MIC. SHURE BETA 98
8 TOM 4	MIC. SHURE BETA 98
9 OH LEFT	MIC. SHURE SM 81 OR AKG 414 OR SIMILAR
10 OH RIGHT	MIC. SHURE SM 81 OR AKG C414 OR SIMILAR
11 TAR	MIC. SHURE BETA 58 OR SIMILAR
12 VOCAL	MIC. SHURE BETA 57 OR SIMILAR
13 PIANO HI	MIC. NEUMAN KM 184 OR AKG C414 OR SIMILAR
14 PIANO LO	MIC. NEUMAN KM 184 OR AKG C414 OR SIMILAR
15 PIANO MID	MIC. MIC. AKG C414
16 PIANO BELOW	MIC. MIC. SHURE SM 57
17 KEYBOARD L	DI BOX
18 KEYBOARD R	DI BOX
19 SMALL KEYBOARD OR LAPTOP (DEPENDS ON PROGRAM) L	DI BOX
20 SMALL KEYBOARD OR LAPTOP (DEPENDS ON PROGRAM) R	DI BOX
21 BASS GUITAR	DI BOX
22 SOPRANO SAX	MIC. SHURE SM 57 OR SIMILAR
23 ALTO SAX	MIC. SHURE SM 57 OR SIMILAR
24 VOX BASS (DEPENDS ON THE PROGRAM)	MIC. SHURE SM 58

**NOTE:** A vocal mic. is needed for the tar player. Please install it over the tar mic.

