For information only; will be revised prior to contracting
Touring the US as part of Center Stage 2022-2023 season  www.centerstageUS.org
Questions? contact Lisa Booth Management, Inc.  artslbmi@msn.com  +1 212-921-2114
We'd like to thank you for your interest in our music.

Below is a list of our technical requirements. We designed this rider for optimal effectiveness, and if there are any questions or issues with providing anything, please don't hesitate to get in touch with the band manager to find a solution. Any deviation or alteration from the below list of equipment must obtain the band manager’s approval. Thank you for your time.

IMPORTANT NOTE: If the provider does not have any of these technical requirements, all other offers must be approved in advance by the band manager.
SOUND & SOUND CHECK

General Information:
• All technical requirements should be completed prior to MVF Band’s arrival.
• MVF Band needs two (2) hours minimum for set up and sound check with the crew and sound technician.
• Local crew must be familiar with venue and technical equipment.
• Band requires one (1) hour break between sound check and performance.

Sound System:
• A high quality PA system must be provided that can produce a minimum of 110 db/a, linear and undistorted sound throughout the venue (preferred: Meyer, Nexo or similar)
• FOH desk position has to be in the middle of the venue, NOT in a control booth, NOT under a balcony, and NOT close to a wall.
• FOH console must have minimum 24 channels (preferred: Yamaha CL, Midas Pro or similar).

Stage:
Stage area must be completely clean and dry, with a minimum size of 8m x 5m. For stage requirements please see backline and input list.
We need 5 bottles of water on stage during the performance.

Monitors:
The band requires six (6) separated floor monitors (minimum 12") on five (5) auxiliary channels.
Mix 1 – Tar/Vocal
Mix 2 – Sax
Mix 3 – Keys
Mix 4 – Bass
Mix 5 – Drums
Mix 5 has two (2) monitors (see stage plot below).

NOTE: The list does not include any cables, DI boxes or microphone types. Feel free to choose what you feel works best with the sound system.
Miqayel Voskanyan
TAR & VOCAL
Bar-stool or straight back armless chair
Guitar stand (Hercules type)

David Melkonyan
ALTO/SOPRANO SAXOPHONE
1 Alto/Tenor Saxophone and 1 Soprano Saxophone Stand (Hercules type)
KEYBOARDS

Concert Grand Piano (or Baby Grand)  
(pref: Steinway & Sons)  
Nord Stage 2EX 88 Claves  
Piano bench  
Sustain pedal  
Synth stand  
Small synth stand for laptop or small keyboard

BASS

Yamaha TRB series or Ibanez SR series 5-String Bass Guitar  
Amp. Hartke LH500  
Speaker cabinet Hartke (not less than 300W)  
Guitar stand (Hercules type)  
Armless chair
Movses Ghazaryan

DRUMS

Drum Kit
(High quality Yamaha Maple Custom Absolute kit or similar)
Kick – 18” x 22” (with Yamaha FP 9310 Pedal)
Snare 10” x 12” (with stand)
Snare 14” (with stand)
Rack tom 10” (kick mounted)
Rack tom 12” (kick mounted)
Floor tom 14” (with legs and tech locks)
Floor 16” (with legs and tech locks)

Cymbals
Splash 10”
Crash 16”
Hi-hats 13” or 14”
Ride 20” or 22”
Crash 18”
China 16”

Stands
1 Hi-hat stand
5 Cymbal boom stands

Other requirements
Drum stool
Drum reinforcement microphones (see in input list)
Drum rug (suitable with drum kit)
Pillow for kick drum

NOTE: Please install NEW Remo Ambassador coated heads on top and bottom of drums.

NOTE: If there is another band playing, we cannot share the drum kit for tuning and setting reasons.

IMPORTANT NOTE: If the provider does not have any of these instrumental requirements, all alternative pieces of equipment must be approved in advance by the band manager.
**INSTRUMENT**

01 GRAND PIANO  page 12
02 BASS HARTKE  page 13
03 GUITAR STAND  page 10, 13
04 BASS GUITAR  page 13
05 DRUMS  page 15

A - Snare 10” x 12”  1 - Splash 10”
B - Snare 14”  2 - Crash 16”
C - Rack Tom 10”  3 - Hi-hat 13” x 14”
D - Rack Tom 12”  4 - Ride 20” x 22”
E - Floor Tom 14”  5 - Crash 18”
F - Floor Tom 16”  6 - China 16”
G - Kick Drum 18” x 22”

06 SYNTHESIZER  page 12
07 TAR  page 10
08 ARMLESS CHAIR  page 10, 13
09 SAXOPHONE  page 11
10 SAXOPHONE STAND  page 11
11 MONITORS  page 8
MICROPHONES  see input-list
## INPUT-LIST

<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>MIC. or LINE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1  KICK</td>
<td>MIC. SHURE BETA 52 OR SIMILAR</td>
</tr>
<tr>
<td>2  SNARE</td>
<td>MIC. SHURE SM 57 OR SIMILAR</td>
</tr>
<tr>
<td>3  SNARE</td>
<td>MIC. SHURE SM 57 OR SIMILAR</td>
</tr>
<tr>
<td>4  HI-HAT</td>
<td>MIC. AKG C451 OR SENNHEISER MD 504 OR SIMILAR</td>
</tr>
<tr>
<td>5  TOM 1</td>
<td>MIC. SHURE BETA 98</td>
</tr>
<tr>
<td>6  TOM 2</td>
<td>MIC. SHURE BETA 98</td>
</tr>
<tr>
<td>7  TOM 3</td>
<td>MIC. SHURE BETA 98</td>
</tr>
<tr>
<td>8  TOM 4</td>
<td>MIC. SHURE BETA 98</td>
</tr>
<tr>
<td>9  OH LEFT</td>
<td>MIC. SHURE SM 81 OR AKG 414 OR SIMILAR</td>
</tr>
<tr>
<td>10 OH RIGHT</td>
<td>MIC. SHURE SM 81 OR AKG C414 OR SIMILAR</td>
</tr>
<tr>
<td>11 TAR</td>
<td>MIC. SHURE BETA 58 OR SIMILAR</td>
</tr>
<tr>
<td>12 VOCAL</td>
<td>MIC. SHURE BETA 57 OR SIMILAR</td>
</tr>
<tr>
<td>13 PIANO HI</td>
<td>MIC. NEUMAN KM 184 OR AKG C414 OR SIMILAR</td>
</tr>
<tr>
<td>14 PIANO LO</td>
<td>MIC. NEUMAN KM 184 OR AKG C414 OR SIMILAR</td>
</tr>
<tr>
<td>15 PIANO MID</td>
<td>MIC. MIC. AKG C414</td>
</tr>
<tr>
<td>16 PIANO BELOW</td>
<td>MIC. MIC. SHURE SM 57</td>
</tr>
<tr>
<td>17 KEYBOARD L</td>
<td>DI BOX</td>
</tr>
<tr>
<td>18 KEYBOARD R</td>
<td>DI BOX</td>
</tr>
<tr>
<td>19 SMALL KEYBOARD OR LAPTOP (DEPENDS ON PROGRAM) L</td>
<td>DI BOX</td>
</tr>
<tr>
<td>20 SMALL KEYBOARD OR LAPTOP (DEPENDS ON PROGRAM) R</td>
<td>DI BOX</td>
</tr>
<tr>
<td>21 BASS GUITAR</td>
<td>DI BOX</td>
</tr>
<tr>
<td>22 SOPRANO SAX</td>
<td>MIC. SHURE SM 57 OR SIMILAR</td>
</tr>
<tr>
<td>23 ALTO SAX</td>
<td>MIC. SHURE SM 57 OR SIMILAR</td>
</tr>
<tr>
<td>24 VOX BASS (DEPENDS ON THE PROGRAM)</td>
<td>MIC. SHURE SM 58</td>
</tr>
</tbody>
</table>

**NOTE:** A vocal mic. is needed for the tar player. Please install it over the tar mic.

## CONTACTS

**BAND MANAGER**

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