

www.CenterStageUS.org 2022 production info as of March 2022

Full rider for contracts available May 2022

Contact Center Stage Production Manager Robert Henderson rhenderson@pleung.co for add'l info

FÉMINA

Tech Info 2022

TOUR TEAM

Sofia Toti Trucco "Tot" (Artist)

Clara Trucco "Wen" (Artist)

Luis Maurette "Uji" (Artist)

Ignacio Cruz "Cruz" (Artist)

Francis Dhuit (Sound Engineer)



TECH REQUIREMENTS

The system should be configured in stereo and the output to the subs should be connected to an auxiliary output post fader. We recommend digital consoles like Yamaha (CL series, M7C, LS9), DIGICO, Venue, Behringer X32, Midas. In the case that it's an analogue system we recommend MIDAS, Allen & Heat, Soundcraft, Mackie consoles. We will not accept Behringer, nor Phonic consoles, or similar systems. There should also be 1 equalizer for each mix on stage and one stereo for the F.O.H. system, and a processor for effects with tap delay (we recommend Lexicon, Yamaha or TC Electronics)

MONITOR MIX

We need 12 mixes.

Each monitor should have a driver of lows of 15".

We recommend JBL (Series PRX, VRX, or similar), DAS Audio, DB Technologies (series DVX or similar), RCF (series NX or similar), QSC (series KW or similar), Martin Audio.

Mix	Musician
Mix 1	Sof Tot (floor)
Mix 2	Sof Tot (in ear)
Mix 3	Wen (floor)
Mix 4	Wen (in ear)
Mix 5	Cruz L (keys) (XLR send)
Mix 6	Cruz R (keys) (XLR send)

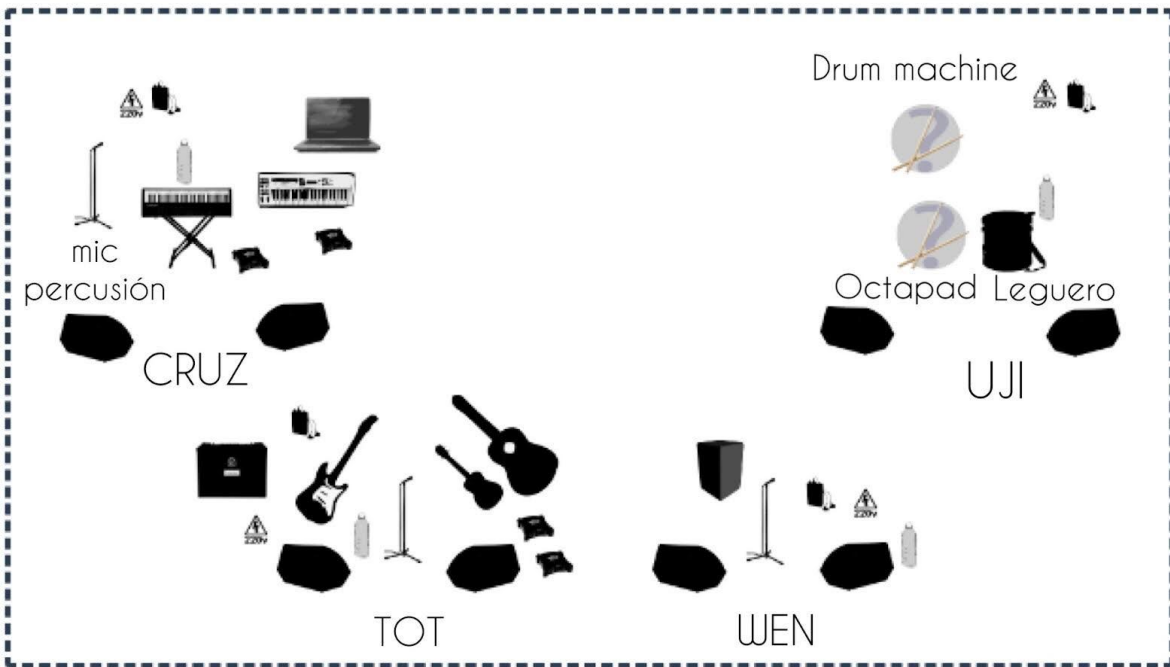
Mix 7	Cruz (keys) - floor -
Mix 8	Uji (percussion) - in ear -
Mix 9	Uji (percussion) - floor -

INPUT LIST

Ch	Instrument	Microphone / Line
1	Legüero bottom	Shure Beta 52
2	Legüero top	Shure SM 57
3	Octapad 1	D.I.
4	Octapad 2	D.I.
5	Drum machine 1	D.I.
6	Drum machine 2	D.I.
7	Cajon back	Shure Beta 91
8	Cajon front	Shure SM81
9	Laptop L	D.I.
10	Laptop R	D.I.
11	Synth	D.I.
12	Keyboard L	D.I.
13	Keyboard R	D.I.
14	GT electric	SM57
15	GT acoustic	D.I.
16	Charango	D.I.
17	Vox 1 (Sof Tot)	Shure SM58
18	Vox 2 (Wen)	Shure SM58
19	Vox Percussion	Shure SM58
20	Vox spare	Shure SM58

STAGE PLOT

Both Uji and Cruz who are located further back on the stage should each be set up on a raised platform



BACKLINE REQUIRED

- 1 x Cajón Flamenco
- 1 x Guitar amp: Fender Twin Reverb, Bluesdeville/deluxe or Fender HotRod.
- 3 x Guitar stands
- 1 x Single keyboard stand
- 1 x Percussion table (for the computer)
- 1 x Octapad stand (height adjustable) *it can be a keyboard stand with a long board
- 1 x Table for the Drum Machine
- 1 x Cymbal stand or microphone stand or small table for the Octapad
- 1 x Rug for the percussion
- 1 x Independent Monitoring
- 1 x Wireless receptor for headphone monitors
- 1 x Cymbal stand or microphone stand to hand the Bombo Leguero
- 1 x Mic SM57 and 1 x Mic Beta 52 for the percussionist
- 5 x Mono outputs
- 1 x SM58 for the keyboardist
- Several available jacks (plug-plug cables)
- 1 x Bombo Legüero (if it's not possible to get one these would be the following options in order of preference: Dundun, Surdo, or Low Tom)

HOSPITALITY

ACCOMODATION

Hotel (3* minimum) as close to the event as possible (walking distance is ideal), with individual rooms for each of the touring party with breakfast included and unlimited wifi. Thank you.

GREEN ROOM

A private and quiet dressing room fully equipped with a mirror, towels, hangers, fridge, cups, a table with chairs, lights, air conditioning and heating with several blank pieces of paper to write the set lists.

CATERING

UPON ARRIVAL TO SOUNDCHECK:

Healthy fresh snacks, for example: fruits, vegetables, dips (hummus, guacamole, babaganoush), gazpacho, tortilla, cheese, nuts, dried fruits

Especially after a long trip it is very important to have something to snack on upon arrival.

FOR THE SHOW:

Cold water and hot water for tea, ginger, and honey

Craft Beer (ideally local)

Wine

Rum

Healthy snacks

FOR THE MEAL:

Hot meal preferably with healthy, vegetarian and gluten free options. We don't have any specific restrictions other than that one of the artists is allergic to shellfish and another is pescatarian.

MERCHANDISING:

A space with a table with appropriate lighting to sell merch after the concert.

Management: Allie Silver // Free Radical Productions // allie@alliesilver.com // +12039845700 (whatsapp)

: MUCHAS GRACIAS :