



# CHONTADELIA

Technical Rider and Information  
Performance & Residency Agreement Rider A  
Issue Date: 2021-0215

## CONTACTS

### **Center Stage General Manager**

Lisa Booth Management, Inc.  
PO Box 995, Riverside, CT 06878  
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### **Production Manager**

Robert W. Henderson, Jr.  
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This Rider is an integral part of the Performance/Residency Agreement and as such, shall be signed by the Presenter's designated representative (such signatory to be the same as for the Performance/Residency Agreement) and returned with the executed Performance Agreement.

Technical information about Chontadelia is outlined below. The Company is flexible and will work to accommodate Presenter's needs and the specific physical characteristics and equipment complement of the Space. However, the Presenter must contact Lisa Booth Management, Inc. to discuss deviations from these requirements.

Please send us digital files (original source files (VWX, DOCX, etc.) and PDF's) of available lighting, backline, sound, and video equipment, accurate technical specifications and dimensions of the space, etc. no later than three months prior to the engagement.

## **OVERVIEW**

<https://centerstageus.org/artists/chontadelia>

A 7-piece band rooted in the iconic marimba de chonta and steeped in the Pacific coast's Afro-Colombian culture, identity, and history.

**Running Time:** 70-90 minutes, no intermission.

**On-Tour Personnel:** The company travels to the USA from Colombia and includes conversational English speakers. The production will travel as a group of nine.

Diego Agudelo Gómez – Bass/sequence  
Larry Viveros Ararat – Marimba/percussion/vocals  
Margarita Redondo – Vocals  
Andrés Corredor Bohorquez – Guitar  
Juan Felipe Calderon – Drums  
Luis Meza – Tenor/Baritone Saxophone  
Adrián Viafara – Clarinet/Marimba/Percussion  
Alejandro Veloza – Sound Engineer

U.S.-based Company Manager

### **The Production shall provide**

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- All performers and production/company manager.
  - Repertory, costumes, and props (See props section), unless specified below.

### **The Presenter shall provide**

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**See attached for additional requirements for:**

- **Scenery**
- **Props/Backline**
- **Sound**
- **Lighting**

**Space.** Stage that can hold all equipment and band members with the entire area visible to all members of the audience. Production shall have exclusive use of the Space from load-in through load-out. Stage and all ancillary spaces to be swept and mopped prior to every Company attended event.

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**Props/Backline.** Presenter will provide props/backline as indicated in attached rider. Company will bring the following:

- Cymbal set including hi-hats
- Snare
- Latin Bell
- Lakland bass
- Cymatic Audio LP-16 (to send sequences to FOH)
- Behringer Amp 800 (Headphone amp sending click to band.)
- Korg Kaoss Pad
- Novation Bass Station (or similar synth)
- Fender Telecaster
- 2 Pedalboards (Guitar and Tenor Sax)
- Chromatic Marimba
- Tenor and Soprano Saxophones
- Clarinet
- Shure SM Beta 58 for Margarita Redondo

**Sound.** Presenter will provide professional sound system as described in the attached rider. Please discuss your venue and equipment possibilities with Company. Presenter provides Monitor Audio Engineer, if necessary.

- Head set communication system with a minimum of 3 stations (lighting console, audio console, Stage Manager)
- Paging system from the Stage Manager location to the dressing room(s) and green room(s)

**Lighting.** Standard contemporary concert light plot with the ability to focus attention on each musician and create varied looks for a 70-90-minute performance. Basic Company suggested equipment described in rider. Light plot must be hung, plugged, soft-patched, and in full working order prior to company's arrival. All color and templates must be installed prior to company's arrival.

**Presenter provides all color media and templates.**

Company travels with a glass gobo (Center Stage logo) and holder for a standard size ETC Source Four lighting instrument. Company can also provide digital media files for projection if available at venue. Please discuss options with Company Manager during advance.

**Crew & Hours.** This is not a union company. If the theater is a union house, please discuss crew needs with us in advance. Exact crew composition to be determined in consultation with Company. Crew members must be the same individuals for all rehearsals and performances. All crew members who work the performance, although employees of the Presenter, do so under the direction of the Company's technical staff.

Anticipated schedule with minimum crew needed (assumes venue is prepped in advance: lights hung and focused, sound rung out, platforms set up, backline setup, etc.):

Day of Performance			
	4 Hours prior to Curtain	Company Load-in, Backline Final Placement, Sound Check	Light Designer/Programmer 1 FOH/Monitor Audio 1 Deck Audio 1 Electricians 1 Backline Tech 1
Days of Subsequent Performance			
The following schedule assumes no changes have taken place at the venue. If changes have taken place, the schedule above will be followed.			
	2 Hours prior to Curtain	Performance Call with minimal sound check	Light Designer/Programmer 1 FOH/Monitor Audio 1 Deck Audio 1 Electricians 1 Backline Tech 1
Load-out (Company takes priority.)			
	1 Hour		Same as load-in crew above.

### Residency and Media Activities

For off-stage workshops, music-focused master classes, lec-dems, and radio or other broadcast activities, presenter will provide backline, sound equipment and other scenery/props as requested by the company.

Generally, for radio station interviews without full music sets, the Company will need a set of congas or a djembe. For classroom visits the Company will need sets of drums such as congas, djembes, "bombos", kick drums, floor toms, shakers, and drumsticks. Quantity of instruments is based on number of attendees.

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### Backstage Accommodations

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**Internet Access.** High speed wifi access required.

**Dressing Rooms/Wardrobe.** Exclusive use of two chorus dressing rooms, each lockable and secure, to accommodate the Company conveniently located to the stage equipped with sufficient tables, chairs, mirrors, costume racks, and power outlets required. Rest rooms (not to be shared with the public) with showers (hot and cold water) and towels (minimum 7) required.

**Green room.** A large room (no public access) with tables and chairs sufficient to accommodate the full company is required. A sofa/couch is also appreciated.

**Hospitality.** Company travels with refillable water bottles. Please provide a freshwater bottle filling station or a source of potable water.

Hospitality for 9 persons for all full Company calls: Large fruit baskets (fresh and dried fruits), tray of meats and cheeses, cookies, crackers, and other light snacks (salty and sweet), coffee & tea service, soft drinks, Gatorade, orange and other fruit juices, honey, fresh ginger, lemons, and ice. Access to a refrigerator is appreciated.

Hot meal after performance required. Provide soup; main dish with chicken, meat, or fresh fish; vegetable salad; rice; garnish; and fresh juice. Vegetarian options required. The Company always prefers local food. Please discuss all hospitality plans with Company Manager during advance.

**Parking Permits & Access.** Presenter agrees to obtain all permits and authorization necessary to allow access for Company vehicle to the loading dock/stage door for the duration of the Company's engagement in the venue and to provide permits and authorization for parking Company vehicles within easy access other venues, as necessary, for the entire time the Company is in residence.

**Performance Recording.** Company may request audio and/or video recording, including multi-track, if possible, of the performance for non-commercial promotional and archival use.

**Merchandise.** One 6' table required for merchandise sales. Please discuss any sales requirements or Presenter withholding with Company Manager during advance.

**Attached information** is integral to this document and incorporated by reference.

Agreed to and Accepted,

\_\_\_\_\_  
For Presenter  
PRINTED NAME \_\_\_\_\_

\_\_\_\_\_  
Deirdre Valente/Lisa Booth  
Lisa Booth Management, Inc. for Center Stage

Date: \_\_\_\_\_

Date: \_\_\_\_\_



**Chontadelia**

**TECHNICAL RIDER [update February 26, 2021]**



## **CONTACT**

**Diego Agudelo Gómez [Manager]**

**Larry Ararat [Musical Director]**



Prepared by:  
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**Chontadela**

**TECHNICAL RIDER [update February 26, 2021]**

## **1. TEAM (8 people)**

<b>No.</b>	<b>NAMES</b>	<b>PERFORMANCE</b>
1	MARGARITA REDONDO	Lead vocal
2	LARRY VIVEROS ARARAT	Marimba, conga and lead vocal
3	DIEGO AGUDELO GÓMEZ	Bass guitar, sequences and vocal
4	ANDRÉS AUGUSTO CORREDOR	Electric guitar
5	JUAN FELIPE CALDERÓN	Drums
6	LUIS MEZA	Tenor Saxophone
7	ADRIÁN VIAFARA	Soprano Saxophone
8	ALEJANDRO VELOZA	Sound engineer

## **2. SOUND (FOH AND MONITORS)**

Professional sound system of recognized brand and reference that must guarantee 110 dB SPL at the back of the venue. The system must be wired for 3-way stereo operation and processed electronically by the system's own processor preferably.

The sound system FOH and Monitors must be properly tested, processed, aligned in phase and working correctly before starting the sound check.

Requirements:

- 1 Digital Console for FOH and Monitors
- 2 Side fills 3 ways depending on the size of the venue and whether it is outdoors or not.
- 7 identical floor monitors (same brand and reference)
- 2 Wireless Microphones Shure SM58 with transmitters UR2 + 1 Receiver UR4D
- Microphones, D.I. and bases: according to the input list (see Input List, Stage Plot)



### **3. ASSEMBLY AND SOUND CHECK**

During the sound check there will only be on stage musicians, band staff and production technicians. During this time the doors for public access will be closed.

### **4. RISER**

It requires a platform of 2.40m x 2.40m at a height of 0.60m (8' x 8' x 2'H). Completely secured and stable, with black fabric flaps on all sides, in perfect condition for the drums. (See Stage Plot.)

### **5. LIGHTING**

Depending on the type of show, the following equipment is suggested:

- 24 Par 64 / Opti-pair 575W or higher Wash and Profile
- 06 Moving Heads
- 02 Atomik 3000
- 01 Digital lights console
- 01 Martin PRO Smoke Machine

CHANGES AND SUGGESTIONS ARE WELCOME!

### **6. MIXES DISTRIBUTION**

<b>MIX</b>	<b>DESCRIPTION</b>	<b>MONITOR</b>	<b>NOTE</b>	<b>EQ</b>
1	VOICE LEADER	2 MONITORS		OK
2	MARIMBA	1 MONITOR		OK
3	BASS	1 MONITOR		OK
4	GUITAR	1 MONITOR		OK
5	DRUMS	1 MONITOR		OK
6	SAXES	1 MONITOR		OK
7	SIDE FILL L	3 WAYS		OK
8	SIDE FILL R	3 WAYS		OK
9	MIXER BASS L	XLR		OK
10	MIXER BSS R	XLR		OK



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## 7. INPUT LIST

CH	INSTRUMENT	MIC / D.I.	STANDS
1	KICK	BETA 52	M-Boom
2	SNARE	SM57	M-Boom
3	HI HAT	SM81	Boom
4	OVERHEAD L	SM81	Boom
5	OVERHEAD R	SM81	Boom
6	BASS	DI ACTIVE	***
7	ANALOG SYNTH	DI ACTIVE	***
8	SEQUENCE 1	DI ACTIVE	***
9	SEQUENCE 2	DI ACTIVE	***
10	SEQUENCE 3	DI ACTIVE	***
11	GUITAR	e 906 / SM 57 / BETA 57	M-boom
12	MALLETKAT L	DI ACTIVE	***
13	MALLETKAT R	DI ACTIVE	***
14	DJEMBÉ	SM 57 / BETA 57	Clamp / Boom
15	CONGA HI	SM 57 / BETA 57	Clamp / Boom
16	CONGA LOW	SM 57 / BETA 57	Clamp / Boom
17	MARIMBA HI	BETA 57	Boom
18	MARIMBA LOW	BETA 57	Boom
19	TENOR SAX	BETA 57 / WX MIC	Boom
20	SOPRANO SAX	BETA 57 WX MIC	Boom
21	VOCAL BASS	B58A / SM 58	Boom
22	VOCAL LARRY 1	SHURE SM 58 WIRELESS	Boom
23	VOCAL LARRY 2	SHURE SM 58 WIRELESS	Boom
24	VOCAL MARGARITA	SHURE SM 58 WIRELESS	Boom



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## **8. BACKLINE**

### **DRUMS**

- 1 DW Collector Series / Similar high-end
- 1x Kick Drum 22"
- 1x Snare Drum DW Maple (14" x 4.5 / 5)
- 1x Stand snare (One for the percussion set )
- 1x Rack Tom 12"
- 1x Rack Tom 14"
- 1x Floor Tom de 16" with legs
- 1x HIHAT Stand + Clutch
- 1x Kick Pedal single DW 9000 / 5000
- 2x Drum Throne DW (One for the percussion set)
- 4x Cymbal boom stands Gibraltar
- 1x Cymbals Set Sabian / Zildjian (HHat 14", Crash 16"/17", Crash 18", Ride 20")
- 1x Carpet for the drums

### **PERCUSSION**

- 1 x Congas Set LP GIOVANY HIDALGO SERIES (Conga and Tumba)
- 1 x Double stand for Congas LP
- 1 x Djembe LP or Similar
- 1 x Gibraltar GPDS Djembe Stand PRO

### **BASS**

- 1x Bass amplifier AMPEG SVT Classic / or Similar
- 1x Bass cab 4x10" AMPEG (Smaller venue option: Aguilar D112 or D210 cabinet with head)
- 1x Bass stands (HERCULES type)
- 2x Simple percussion table (To locate Cymatic audio lp-16, headphone amp and analog synth on the bass player's set)

### **GUITAR**

- 1x FENDER Twin Reverb amplifier
- 2x Guitar stands (HERCULES type)

### **MARIMBA**

- 1x small table
- 1x laptop stand

**THANK YOU!**



### 9. STAGE PLOT

