



CACHITAS NOW!

Technical Rider and Information
Performance & Residency Agreement Rider A

Updated Date: 2023-0317

CONTACTS

Center Stage General Manager

Lisa Booth Management, Inc.
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Company Manager

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Production Manager

Robert W. Henderson, Jr.
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This Rider is an integral part of the Performance/Residency Agreement and as such, shall be signed by the Presenter's designated representative (such signatory to be the same as for the Performance/Residency Agreement) and returned with the executed Performance Agreement.

Technical information about Cachitas Now! is outlined below. The Company is flexible and will work to accommodate Presenter's needs and the specific physical characteristics and equipment complement of the Space. However, the Presenter must contact Lisa Booth Management, Inc. to discuss deviations from these requirements.

Please send us digital files (original source files (VWX, DOCX, etc.) and PDF's) of available lighting, backline, sound, and video equipment, accurate technical specifications and dimensions of the space, etc. no later than three months prior to the engagement.

OVERVIEW

<https://centerstageus.org/artists/cachitas-now>

"There's an idea in our culture that love is supposed to be painful. We want to change that." – Cachitas Now!

Running Time: 75-90 minutes (unless otherwise requested) no intermission.

On-Tour Personnel: The company travels to the USA from Buenos Aires, Argentina and includes conversational English speakers. The band will travel as a group of 9 on tour.

Melisa Lobos – Vocals
Noelia Sinkunas – Synthesizer
Tomás Ilancafil Williams – Vocals and Electric Guitar
Melisa Montejano – Bass
Guadalupe Mambrin – Octapad

Jonás Góme Dip – Güira
Matías Rodríguez – Timbales
Julian di Pietro – Sound Engineer
Aketzali Vazquez - Center Stage Company Manager

The Production shall provide

- All performers and production/company manager.
- Repertory, costumes, and props (See props section), unless specified below.

The Presenter shall provide

See attached for additional requirements for:

- **Props/Backline**
- **Sound**

Space. Presenter will provide space at least 20'W x 14'D. Production shall have exclusive use of the Space from load-in through load-out. Stage and all ancillary spaces to be swept and mopped prior to every Company attended event.

Sound. Presenter will provide professional 3-way or 4-way sound system (including independently controlled subwoofer system). Console should be Soundcraft SI Expression 2 or Behringer X32. All processing should be accessible to the FOH Engineer. Please discuss your venue and equipment possibilities with Company. Presenter provides Monitor Audio Engineer if Monitor console present.

- Head set communication system with a minimum of 3 stations (lighting console, audio console, Stage Manager)
- Paging system from the Stage Manager location to the dressing room(s) and green room(s)

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Lighting. Standard contemporary concert light plot with the ability to focus attention on each musician and create varied looks for a 75-minute performance. Light plot must be hung, plugged, soft-patched, and in full working order prior to company's arrival. All color and templates must be installed prior to company's arrival. **Presenter provides all color media and templates.**

Crew & Hours. This is not a union company. If the theater is a union house, please discuss crew needs with us in advance. Exact crew composition to be determined in consultation with Company. Crew members must be the same individuals for all rehearsals and performances. All crew members who work the performance, although employees of the Presenter, do so under the direction of the Company's technical staff.

Anticipated schedule with minimum crew needed (assumes venue is prepped in advance: lights hung and focused, sound rung out, platforms set up, backline setup, etc.):

Day of Performance			
	4 Hours prior to Curtain	Company Load-in, Backline Final Placement, Sound Check	Light Designer/Programmer 1 FOH/Monitor Audio 1 Deck Audio 1 Electricians 1 Backline Tech 1 Video 1
Days of Subsequent Performance			
The following schedule assumes no changes have taken place at the venue. If changes have taken place, the schedule above will be followed.			
	2 Hours prior to Curtain	Performance Call with minimal sound check	Light Designer/Programmer 1 FOH/Monitor Audio 1 Deck Audio 1 Electricians 1 Backline Tech 1 Video 1
Load-out (Company takes priority.)			
	1 Hour		Same as load-in crew above.

Residency and Media Activities

For off-stage workshops, music-focused master classes, lec-dems, and radio or other broadcast activities, presenter will provide backline, sound equipment and other scenery/props as requested by the company, not to exceed backline requirements for performances outlined here.

Backstage Accommodations

Internet Access. High speed wifi access required.

Dressing Rooms/Wardrobe. Exclusive use of two chorus dressing rooms, each lockable and secure, to accommodate the Company conveniently located to the stage equipped with sufficient tables, chairs, mirrors, costume racks, iron and ironing board required. Rest rooms (not to be shared with the public) with showers (hot and cold water) and towels required.

Green room. A large room (no public access) with tables and chairs sufficient to accommodate the full company is required. A sofa/couch is also appreciated.

Hospitality. Company travels with refillable water bottles. Please provide a freshwater bottle filling station or a source of potable water.

Hospitality for 8 persons for all full Company calls: Large fruit baskets (fresh and dried fruits), sandwiches, cookies, crackers, and other light snacks (salty and sweet), coffee & tea service, soft drinks (including Coca Cola and ginger ale), orange and other fruit juices, lemons, and ice. Access to a refrigerator is appreciated.

Hot meal before performance required. Vegetarian and gluten-free options required. Please discuss all hospitality plans with Company Manager during advance.

Parking Permits & Access. Presenter agrees to obtain all permits and authorization necessary to allow access for Company vehicle to the loading dock/stage door for the duration of the Company's engagement in the venue and to provide permits and authorization for parking Company vehicles within easy access other venues, as necessary, for the entire time the Company is in residence.

Performance Recording. Company may request audio and/or video recording, including multi-track, if possible, of the performance for non-commercial promotional and archival use.

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Merchandise. One 6' table required for merchandise sales. Please discuss any sales requirements or Presenter withholding with Company Manager during advance.

Attached information is integral to this document and incorporated by reference.

Agreed to and Accepted,

For Presenter
PRINTED NAME _____

Deirdre Valente
Lisa Booth Management, Inc. for Center Stage

Date: _____

Date: _____ 17 March 2023 _____



TECHNICAL RIDER

CENTER STAGE TOUR 2023

Issue: 2023-0324

SOUND CHECK

The agreed time for the sound check should consider the assembly time of the sound system, lights, etc. It is requested to consider realistic times and schedules.

STAGE PLOT



STAFF

Melisa Lobos (voice)
Noelia Sinkunas (synthesizer)
Tomás Ilancafil Williams (Voice and Electric Guitar)
Melisa Montejano (bass)
Guadalupe Mambrin (octapad)
Jonás Gómez Dip (güira)
Matías Rodríguez (timbales)
Julian diPietro (Sound Engineer)

BAND EQUIPMENT

BAND PROVIDES

- Keyboard synthesizer Korg Kross 61
- Electric Guitar Stratocaster Michael STM Series
- Guitar Pedals NUX: Chorus core, Drive core Transformer 5 outputs 9v.
- Electric Bass: Cort Curbow 52 (5 strings)
- Timbaletas Toca Pro Line 14" and 15"
- 1 Cencerro (Bell)
- 2 LP Jam Blocks: Medium Pitch and High Pitch
- 1 Roland SPD30 Octapad
- 1 Güira

PRESENTER PROVIDES

- 1 – Marshall Code 50 Guitar Amp (Alt: Laney LX65R)
- 1 – Fender 75w Bass Amp (Alt Gallien-Krueger 75w)
- 1 – Zildjian Linea Z3 Crash 15 Pro Line (Alt: Zildjian 16" Planet Z Crash)
- 1 – Single Tier Keyboard Stand
- 1 – Bass Guitar Stand
- 1 – Electric Guitar Stand

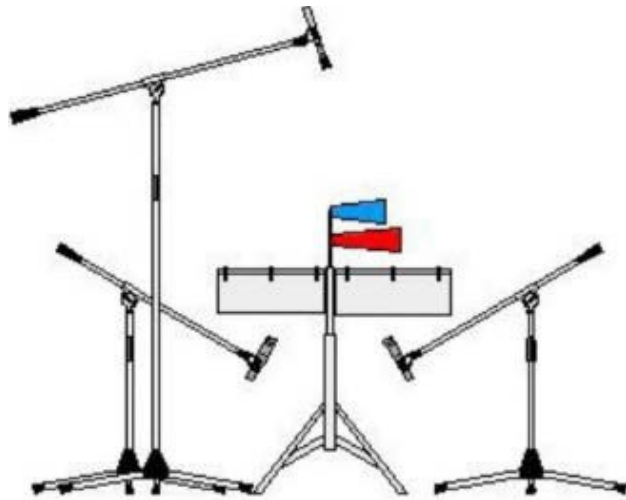
INPUT LIST

Digital Console required: Soundcraft SI Expression 2 or Behringer x32

CHAN	INPUT	MIC	MONITOR MIX ORDER (6 MIX)	ALT MONITOR MIX ORDER (4 MIX)	STAGE REFERENCE (See Stage Plot)
1	Vocal – Tomás	Shure Beta 58	1	1	1
2	Vocal – Melisa	Shure Beta 58	2	2	2
3	Vocal – Noelia	Shure Beta 58	3	3	3
4	Vocal – Guada	Shure Beta 58	6	4	6
5	Keyboard	DI	3	3	3
6	Guitar Amp	DI	1	1	1
7	Bass DI	DI	4	3	4
8	Bass Amp	Shure SM57	4	3	4
9*	Timbal Lo	Shure SM57	5	4	5
10*	Timbal Hi	Shure SM57	5	4	5
11*	Timbal OH	Shure SM81	5	4	5
12	Octapad Kick	DI	6	4	6
13	Octapad Percussion	DI	6	4	6
14	Güira	Shure SM57	5	4	7
	Talkback mic	Shure SM58			

* - See next section regarding mic placement for Timbal.

TIMBAL MIC PLACEMENT



Inputs 9 and 10 placed under the timbal, pointed outwards towards the rims. Input 11 placed over the timbal on center.

VIDEO

Company travels with a computer to provide video content where possible. Computer will be controlled by the audio engineer at the FOH mix location. Video connection and projector specs to be discussed during the advance.