She can urge with sweeping clarion calls or disarm with nuance. A contemporary daughter of interior Sindh, Sanam Marvi is Pakistan’s next, inspiring diviner of South Asia’s humanist, folk and Sufi texts. With compelling interpretations that draw deeply from one of the world’s great music traditions, Marvi takes her place as a vocal warrior for tolerance, spirituality and peace. “Deeply resonant. Sublime. Transporting.” – The International News (Pakistan)

TRAVELERS 7 (5 musicians, 1 manager, 1 U.S. company manager)
AVAILABLE March – May 2017

Like an Indian Ocean blast from the seaport megacity it calls home, Sounds of Kolachi, a new 10-piece super group of vocalists and instrumentalists from Karachi, blurs raga and Western harmony, counterpoint and South Asian melodic lines. In this tightly grooving ensemble the sitar and bowed sarangi are on equal footing with electric guitar and rock rhythm section. Guiding the journey, composer, theorist, and singer Ahsan Bari spins out outrageous, bluesy, modal riffs, boosted by a quartet of male and female voices.

TRAVELERS 11 (10 musicians, 1 U.S. company manager)
AVAILABLE March – May 2017
Center Stage Pakistan

On Tour March – May 2017

Center Stage Pakistan substantially underwrites international expenses, manages all logistics (including taxes and visas), and leads dynamic marketing, promotion and social media plans. Tours by Sanam Marvi and Sounds of Kolachi complement Center Stage tours by five ensembles from Algeria and Tanzania touring in fall of 2016.

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Interested? Contact Lisa Booth Management, Inc. at +1 212.921.2114 or artslbmi@msn.com

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